

WOOBURN FESTIVAL SOCIETY LIMITED

(A Company Limited by Guarantee and not having a share capital)

Report and Accounts

For the year ended 31 December 2018

Company No: 1555038

Registered Charity No: 282538

REPORT OF THE CHAIRMAN 2018

The Festival Management Committee is concerned not to become complacent about the festival events, but we do believe that WF2018, our 52nd Anniversary, was, yet again a fine achievement. There was a large range of excellent events and the financial outcome was a surplus of £1,920, but after adjustments of £2671 from previous years this led to a loss of £751 and decreased our General Fund from £20,982 to £20,231. Many events had good audiences especially the Opera, Bizet's Carmen.

I was very pleased to receive grants from Wooburn Parish Council, Wycombe District Council (sadly depleted over recent years), the Louis Baylis Charitable Trust, the Shanly Foundation, the Paradigm Foundation and regular generous private supporters. The Festival could not survive without their generosity.

The 'Literary Week' began our main festival and my thanks go to all who helped to bring to the Festival four interesting speakers.

This year, again thanks to Dave Trotter we were able to hold a photographic exhibition, which this year was held in combination with the Visual Arts Exhibition.

The first chamber concert was given by a group of local professional musicians led by Dan Cornford named The Lodden Ensemble who performed Clarinet Quintets by Weber and Mozart.

The Heath String Quartet returned by popular request to perform at our second Chamber Concert at St. Paul's Church. They and were joined this year by Marie Bitloch (cello) and Timothy Ridout (viola), to perform works by Haydn, Mendelssohn and the sextet performed the rarely heard Souvenir de Florence. Dan and Marisa Cornford scored the famous silent movie, The Passion of Joan of Arc and played live during a showing of the Film.

The Opera was again a cafe style performance of Bizet's Carmen, which was fully costumed and 'staged' around the cafe tables by members of Barefoot Opera, who were joined this year by children from Dolphin School, Hurst. The evening was a sell out!

The Visual Arts Exhibition was particularly well presented and managed, with the result that a high level of sales was maintained, particularly impressive as most other exhibitions have suffered significant falls in sales. The featured artist was Laura Boswell. I am very grateful to the members of the Visual Arts committee, for their hard work and imagination. Together they managed to make a good profit which went a long way to cover other event losses. I would like to thank Mary Perkins and the Committee for their efforts.

The Jazz and Folk Suppers were as enjoyable as ever, with the appearance of The Georgia Mancio Quartet, and the talented Folk Group, Megan Henwood and Band. My thanks go to John Payne who organized the Jazz Supper.

The Festival Film returned with Loving Vincent, and as usual introduced by Quentin Falk. The Film was followed by a Q and A session with Hugh Welchman (via the internet) who co-wrote and co-directed the film with Dorota Kobiela.

The Lunchtime Concerts were performed in All Saints Church, High Wycombe and as always provided high quality and free entertainment, and I am pleased to report that audiences were again much improved. These lunchtime recitals give young artists a platform at the beginning of their careers. The Wooburn Singers once again arranged their 'Come and Sing Day' when Jenkins' The Armed Man, was rehearsed by enthusiastic choral singers under the direction of Tom Hammond-Davis. The Wooburn Singers performed a programme chosen to celebrate the Centenary of Armistice Day, interspersed with short readings from much loved WWI poets.

REPORT OF THE CHAIRMAN....continued

The popular Creative fun for Children was back again with Maurice Sendak's "Where The Wild Things Are".

The Festival could not exist without our patrons, friends and sponsors and we are extremely grateful for their continuing support. Simon Elvin Limited and Robin & Patricia Saxby have, as usual, been particularly generous. Also, some individuals gave generous donations anonymously.

Again, I thank my Committee Members for their industry during the year, the organisers of the Visual Arts Exhibition, and the many other helpers who arrive at Festival time. I am also very grateful for the support and advice that various Council Members give. Our grateful thanks go to Mr. P. J. Wheeler for examining the accounts for us. With our enthusiastic committee I hope to be able to continue the Festival into the future, but we do need extra help. The Box Office is now very much on line thanks to the incredible hard work of Chris Worthington and those who helped him to achieve this. The Box Office also continues to be in the hands of the staff at Bourne End Library, and we are very grateful for the use of the library for our literary events and for all the hard work put in by Inka and the staff.

Our purpose is to serve our audiences and the local community, and we thank them for their continuing and loyal support and we shall look forward to seeing them later in the year.

Finally, I need to say that we are in need of help due to a diminishing committee, because not only do we mourn the death of John Rosewarne but also Chris Worthington and Dave Trotter have retired from the Committee and I would like to take this opportunity to thank them for their tireless service to the Festival, I shall sorely miss them all.



Brian Johnson
CHAIRMAN

28th July 2019

REPORT OF THE DIRECTORS AND TRUSTEES

The Directors and Trustees have pleasure in presenting their report with the independently examined accounts of the Company for the year ended 31 December 2018.

ACTIVITIES

The Company is a registered charity and is engaged in advancing the education of the public in the arts.

RESULTS

The net incoming resources for the year amounted to £2,068 which were added to general reserves. There are no restricted funds.

RISK REVIEW

The directors regularly review all financial and operational risks, which may impact on the Charity. Procedures are adopted to mitigate perceived risks and these are subject to regular review to ensure that there are adequate safeguards in place.

RESERVES AND INVESTMENT POLICY

The directors consider from time to time as to whether the reserves are adequate to mount the Festival each year, and consider that adequate reserves are essential to enable the Festival to continue. The present reserves amount to approximately 97% of expenditure for the year 2018.

REVIEW OF THE ACTIVITIES OF THE CHARITY

A review of the activities of the Charity is given in the Chairman's report attached to these financial statements.

COUNCIL

The following directors, who are also trustees, held office since 1 January 2018:

Appointed

Catherine Booth	15/08/2018
John W Fellows	16/08/2016
Sandra Garey	15/08/2018
Brian Johnson	22/08/2017
David Lamb	22/08/2017
Gordon Nevill	15/08/2018
John Payne	22/08/2017

Under rules 37 and 38 annually one third of council members who have been longest in office since their last election or appointment shall retire. Hence John W Fellows, Brian Johnson and John Payne are due to retire from office by rotation, and being eligible John W Fellows, Brian Johnson and John Payne offer themselves for re-election..

**REPORT OF THE DIRECTORS AND TRUSTEES
FOR THE YEAR ENDED 31st DECEMBER 2018 (Cont'd)**

DIRECTORS AND TRUSTEES RESPONSIBILITIES

Company Law requires the directors to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the company and of the profit and loss of the company for that period. In preparing those financial statements the directors and trustees are required to:

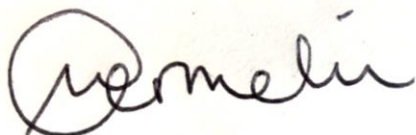
- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors and trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

GENERAL

This report has been prepared in accordance with the special provisions of Part 15 of the Companies' Act 2006 relating to small companies.

BY ORDER OF THE COUNCIL

A handwritten signature in black ink, appearing to read 'C. Hermelin', written over a light-colored rectangular stamp or background.

CLAIRE HERMELIN
Secretary

28th July 2019

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

I report on the accounts of the Trust for the year ended 31 December 2018, which are attached:

Respective responsibilities of trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts' you consider that the audit requirement of section 43(2) of the Charities Act 1993 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 43(7)(b) of the Act, whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of an unusual items or disclosures in the accounts, seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 41 of the Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Acthave not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



P J WHEELER
Chartered Accountant
24 Dukes Wood Avenue
Gerrards Cross
Buckinghamshire

15th July 2019

**STATEMENT OF FINANCIAL ACTIVITIES
AND INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 2018**

	<u>2018</u>	<u>2017</u>
	£	£
INCOMING RESOURCES		
Donations	2,888	1,115
Other income – interest received	59	30
	<u>2,947</u>	<u>1,145</u>
Grants received	8,000	10,500
Incoming resources from Operating Activities in furtherance of the charity's objectives	13,744	12,103
	<u>13,744</u>	<u>12,103</u>
<i>TOTAL INCOMING RESOURCES</i>	<u>24,691</u>	<u>23,748</u>
RESOURCES EXPENDED		
Costs of activities in furtherance of the charity's objectives	14,965	12,231
Expenditure on the management and administration of the charity	7,806	9,449
	<u>14,965</u>	<u>12,231</u>
<i>TOTAL RESOURCES EXPENDED</i>	<u>22,771</u>	<u>21,680</u>
NET INCOMING/(OUTGOING) MOVEMENT IN FUNDS	1,920	2,068
Add: Fund Balances brought forward at 31 December 2017	20,982	18,785
Add/(Less) Prior year adjustment - re previous years' festivals	(2,671)	129
	<u>(2,671)</u>	<u>129</u>
FUND BALANCES CARRIED FORWARD AT 31 DECEMBER 2018	<u>£20,231</u>	<u>£20,982</u>

The statement of financial activities and income and expenditure account has been prepared on the basis that all operations are continuing operations.

There are no recognised gains and losses other than those passing through the statement of financial activities and income and expenditure account.

All the funds of the Society are unrestricted funds

BALANCE SHEET AT 31 DECEMBER 2018

	Notes	<u>2018</u> £	<u>2017</u> £
CURRENT ASSETS			
Debtors	3	-	246
Cash at bank and in hand		20,937	23,102
		<u>20,937</u>	<u>23,348</u>
CREDITORS AND PROVISIONS			
	4	706	2,366
		<u>20,231</u>	<u>20,982</u>
GENERAL FUND			
		<u>20,231</u>	<u>20,982</u>

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies' Act 2006 relating to small companies.

The Council

- 1 Confirm that for the year ended 31 December 2018 the company was entitled to the exemption under Section 477 of the Companies Act 2006.
- 2 Confirm that no members have required the company to obtain an audit of its accounts for the year in question in accordance with Section 476
- 3 Acknowledge their responsibility for:
 - (a) ensuring that the company keeps accounting records which comply with Section 386; and
 - (b) preparing the accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year, and of its results for the year in accordance with the requirements of Section 394 and 395, and otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts were approved on 8th August 2019



B Johnson
Chairman

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31st DECEMBER 2018**1 ACCOUNTING POLICIES**

The company follows applicable UK Accounting Standards and practice. In particular, the following policies have been adopted:

- a) **Accounting convention** - the financial statements are prepared under the historical cost convention. and the Companies Act 2006
- b) **Income** - this represents amounts receivable in respect of ticket and programme sales, entrance fees, donations, guarantees against loss, grants and sponsorship.
- c) **Compliance with accounting standards** - the financial statements are prepared in accordance with applicable accounting standards and follow the recommendations in Accounting and reporting by Charities: Statement of Recommended Practice (SORP) issued in October 2000 by the Charity Commissioners.
- d) **Wooburn Festival Society Limited** is a registered charity, engaged in advancing the education of the public in the arts, incorporated under the Companies Act 2006, limited by guarantee and having no share capital.
- e) **Income from Grants** - Grants are treated on a receivable basis in accordance with the Charities SORP.

2 TAXATION

No taxation arises on the result for the year or the previous year because the company is a registered charity, and is exempt from taxation on income applied in the course of its objectives.

3 DEBTORS

	2018	2017
Sundry debtor	-	246
	<u> </u>	<u> </u>
	-	246
	<u> </u>	<u> </u>

4 CREDITORS AND PROVISIONS

Event costs	706	2,366
Other	---	---
	<u> </u>	<u> </u>
	<u>£706</u>	<u>£2,366</u>

5 GRANTS AND DONATIONS

The revenue grants of £1,000 from Wycombe District Council, £500 from Wooburn Parish Council and £6,500 from others were used to support the annual October series of entertainment presented by the Wooburn Festival, covering approximately twenty separate arts events ranging from classical music to jazz, and from drama to one-man shows. The grant is an essential part of the Festival having a turnover of approximately £24,000. The main purpose of the Festival is to present a series of events of a high standard which are not generally available locally throughout the year, based on professional artists.

6 MEMBERS GUARANTEES

Each member has guaranteed to contribute to the assets in the event of any unpaid debts should the company be wound up. The guarantee is limited to £10 per member.

DETAILED STATEMENT OF FINANCIAL ACTIVITIES

**AND INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 2018**

	<u>2018</u>	<u>2017</u>
	£	£
INCOMING RESOURCES		
Donations	2,888	1,115
Interest	59	30
	<hr/>	<hr/>
	2,947	1,145
	<hr/>	<hr/>
Grants received		
Wycombe District Council	1,000	1,000
Wooburn Parish Council	500	500
Sponsors	2,500	3,500
Louis Baylis Trust	500	500
Shanly Foundation	1,500	2,000
Paradigm Foundation	2,000	3,000
	<hr/>	<hr/>
	8,000	10,500
	<hr/>	<hr/>
Incoming resources from Operating Activities in furtherance of the charity's activities		
Box office income and other income from events, including Art Exhibition sales	13,594	11,503
Programme sales and advertisements	150	600
	<hr/>	<hr/>
	13,744	12,103
	<hr/>	<hr/>
TOTAL INCOMING RESOURCES	<u>24,691</u>	<u>23,748</u>
	<hr/>	<hr/>
RESOURCES EXPENDED		
Cost of activities in furtherance of the charities objectives		
Direct event costs	14,965	12,231
	<hr/>	<hr/>
Expenditure on the management and administration of the charity		
Administrative expenses including stationery and post	317	419
Box Office costs	749	825
Insurance	871	818
Press, publicity and programme brochure	5,869	7,387
	<hr/>	<hr/>
	7,806	9,449
	<hr/>	<hr/>
TOTAL RESOURCES EXPENDED	<u>22,771</u>	<u>21,680</u>
	<hr/>	<hr/>
NET INCOMING RESOURCES / (RESOURCES EXPENDED)	<u>£1,920</u>	<u>£2,068</u>